



american dance festival

FOR IMMEDIATE RELEASE, PLEASE

April 8, 2010

PRESS CONTACT

David B. Byrd

dbyrd@americandancefestival.org

919.684.6402 phone

919.684.5459 fax

@AmerDanceFest Twitter

AmerDanceFest Facebook

AMERICAN DANCE FESTIVAL 2010 SEASON
DEDICATED TO DUKE UNIVERSITY'S
DR. TALLMAN TRASK III

Durham, N.C. – The American Dance Festival (ADF) dedicates its 77th season to Dr. Tallman Trask III, Executive Vice President of Duke University. Dr. Trask has long been an ally of the ADF, helping shape the mutually collaborative relationship between the Festival, Duke University, and the greater Durham community. The season dedication ceremony will take place on opening night of the ADF's 2010 season, June 10th at 8pm. Durham's very own African American Dance Ensemble will perform on the Reynolds Industries Theater stage immediately following the dedication ceremony.

Dr. Trask has served since 1995 as Duke University's principal administrative and fiscal officer where he is responsible for the budget, financial affairs, procurement, debt, campus planning, architecture, maintenance and construction, real estate, human resources, academic and administrative computing, audit, safety and security, and auxiliary services (including dining, stores, parking and transportation). He is ex-officio member of the Trustees' Committees on Business and Finance, Facilities and Environment, Human Resources, and Audit. He also serves on the Duke University Management Company Board of Directors. He holds a faculty appointment as Adjunct Professor in the Program in Education.

Previously the Executive Vice President of the University of Washington (1987-1995), Dr. Trask held similar duties and was also responsible for the University's investment portfolio. From 1976-1986, Dr. Trask held several positions at the University of California, Los Angeles, including Vice Chancellor for Academic Administration. In this capacity he was responsible for the allocation and administration of academic resources (including faculty and teaching assistant positions).

- MORE -

HONORARY CHAIRPERSONS

- Mrs. Laura Bush
Secretary of State Hillary Rodham Clinton
Mrs. George Bush
Mrs. Nancy Reagan
Mrs. Rosalynn Carter
Mrs. Betty Ford

BOARD OF DIRECTORS

- Roger W. Hooker, Jr., Chairman
Charles L. Reinhart, President
Curt C. Myers, Secretary/Treasurer
F.V. Allison, Jr.
Mimi Bull
Nathan Clark
Richard E. Feldman
Meredith Frey
Pamela M. Green
Donald McKayle
Martha Myers
Allen D. Roses
Ted Rotante
Barbra B. Rothschild
Judith Sagan
Sebastian Scripps

ADVISORY COMMITTEE

- Robby Barnett
Brenda Brodie
Trisha Brown
Martha Clarke
Chuck Davis
Laura Dean
Garth Fagan
Eiko and Koma
Anna Halprin
Stuart Hodes
Betty Jones
Bill T. Jones
Alex Katz
Juanita Kreps
Meredith Monk
Carman Moore
Mark Morris
Ohad Naharin
Jeannette Schlottmann Rooseve
Nancy Sokal
Paul Taylor
Twyla Tharp
Michael Tracy
Doug Varone
Jonathan Wolken

- Charles L. Reinhart, Director
Jodee Nimerichter, Co-Director
Donna Faye Burchfield, Dean
Martha Myers, Dean Emeritus
Gerald Myers (1923-2009),
Philosopher-in-Residence

Box 90772 | Durham, NC 27708
919.684.6402 | fax 919.684.5459

Dr. Trask holds an AB in history from Occidental College, an MBA from Northwestern University, and a PhD from UCLA. He serves on the Research Triangle Foundation Board of Directors and its Executive Committee. He was elected an honorary member of the American Institute of Architects in 2002.

Performances during the ADF's 77th season, *What is Dance Theater?*, will be presented at the Durham Performing Arts Center and Duke University's Reynolds Industries Theater from June 10 – July 24, 2010. For detailed information about the 2010 Festival, the ADF School, community programs, and ticketing, please visit www.americandancefestival.org. Individuals may learn more about the Festival by becoming a fan on Facebook and/or following the ADF on Twitter.

Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs include performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. The ADF has been presenting the best in modern dance for 77 years.
www.americandancefestival.org

###