



american dance festival

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AMERICAN DANCE FESTIVAL CALL FOR ENTRIES
15th Annual Dancing for the Camera: International Festival of Film and Video Dance

Durham, N.C. – The American Dance Festival (ADF) is pleased to announce a call for entries for the 15th annual Dancing for the Camera: International Festival of Film and Video Dance. Selected works will be screened at the ADF's 2010 Dancing for the Camera Festival, scheduled to take place from June 25 – 27 at Duke University's White Lecture Hall and the Nasher Museum of Art.

Entries should be submitted in one of the following categories: Choreography for the Camera—Original work made specifically for video or film or re-staged for the camera; Documentaries—Productions that include interviews or other educational elements in addition to choreography; Experimental and Digital Technologies—Work that extends the boundaries of dance and can exist only in video, film, or new technologies; or Student Work—Productions made while the filmmakers were students or by current students.

The early deadline for submissions is April 7, 2010. All submissions must meet the final deadline of May 7, 2010. The entry fee for early submissions is \$30. The entry fee for submissions received after April 7 is \$40. Please visit www.americandancefestival.org for more information and to download an entry form.

Showcasing the best in screen dance since 1996, Dancing for the Camera was one of the first festivals dedicated to the art form and has presented more than 300 dance films by filmmakers from over 20 countries. Works chosen for the 2010 Dancing for the Camera will have the opportunity to be screened alongside classics of the genre in a special program celebrating the Festival's 15th Anniversary. All screenings are free and open to the public.

The ADF's 77th season, titled What Is Dance Theater?, will take place from June 10 – July 24, 2010 and will include performances at the Durham Performing Arts Center and Duke University's Reynolds Industries Theater. In addition, the ADF School will once again welcome an international community of over 500 students and dance professionals to Duke University's East Campus.

Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. The ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. The ADF has been presenting the best in modern dance for over 76 years. www.americandancefestival.org

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