



# american dance festival

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### THE 76<sup>th</sup> AMERICAN DANCE FESTIVAL CELEBRATES ITS FINAL WEEK WITH MARK MORRIS DANCE GROUP AT THE DURHAM PERFORMING ARTS CENTER JULY 23-25

**Additional season highlights include Past/Forward (July 20-22),  
and the HU/ADF MFA concerts (July 24-25).**

**Durham, N.C.** – The American Dance Festival (ADF) concludes its season-long exploration of *Where Ballet and Modern Meet* with the **Mark Morris Dance Group**. The company will present a program of five works at the **Durham Performing Arts Center** at **8pm** nightly from **July 23-25**.

A Festival newcomer, a former ADF scholarship student, and a Scripps/ADF Award recipient will each have their work featured as part of **Past/Forward** at Duke University’s **Reynolds Industries Theater** from **July 20-22** at **8pm**. Additionally, Festival patrons will be afforded the opportunity to see new work for free by attending the **Hollins University/ American Dance Festival MFA Performances** at **Reynolds Industries Theater** from **July 24-25** at **8pm**.

**Peccadillos, Excursions, Going Away Party, A Lake, and Candleflowerdance performed by Mark Morris Dance Group:** The Festival comes to a close with the talented Mark Morris Dance Group. An ADF favorite, Morris is one of the dance world’s most accomplished choreographers, having set works on both ballet and modern dance companies throughout his storied career. Morris’ ever-eclectic company has teamed up with leading orchestras, opera companies, musicians, and has even forayed into the world of film and television. Works on the Festival program include *Peccadillos* (2000), *Excursions* (2008), *Going Away Party* (1990), *A Lake* (1991), and *Candleflowerdance* (2005).

**Infinity by Laura Dean, Various Stages of Drowning: A Cabaret by Rosie Herrera, and a World Premiere by Faye Driscoll:** Continuing its commitment to the preservation of classic modern dance works and the commissioning of new works, the ADF is proud to present the **Past/Forward** program. Celebrating its third year, Past/Forward welcomes Rodger Belman, a former member of Laura Dean Musicians and Dancers, who will reconstruct Dean’s *Infinity* (1990). New York choreographer and

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former ADF School scholarship student Faye Driscoll will present an ADF commissioned **World Premiere**. Rounding out the Past/Forward program, Miami-based choreographer Rosie Herrera will present her surrealistic *Various Stages of Drowning: A Cabaret* (2009). ADF dancers will perform all three Past/Forward works.

**Hollins University/American Dance Festival (HU/ADF) MFA Performances:** The HU/ADF Master of Fine Arts degree program, in its fifth year, is a highly selective program that draws students from around the world. Students will present new works and year-long creative thesis projects in two shared performances. *Free and open to the public.*

**Dance on a Dime in 2009:** The ADF invites Festival patrons to **Dance on a Dime in 2009**. In celebration of performances at DPAC, new \$20 tickets will be available at every DPAC performance, while subscribers receive 30% off regular-priced tickets at both venues. Subscriptions may be obtained for less than \$70. Flexibility, affordability, and stunning dance right here in Durham make an ADF subscription irresistible. As in years past, the ADF will continue to offer fantastic savings to groups of 10 or more, 50% off student rush tickets, and many more opportunities to see world-class dance without breaking the bank.

**For tickets to these and other ADF performances,** call the Duke University Box Office at (919) 684-4444 or the DPAC Box Office at (919) 680-2787. You may also purchase tickets online by visiting [www.tickets.duke.edu](http://www.tickets.duke.edu) or [www.dpacnc.com](http://www.dpacnc.com). For information about additional ADF programs, community projects, or to view the Festival's new online video blog (new posts every day), please visit [www.americandancefestival.org](http://www.americandancefestival.org).

*Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. ADF has been presenting the best in modern dance for 76 years.*  
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