



american dance festival

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Pilobolus, Summer Fun, and Dancing in the Sun
ADF COMMUNITY DAY
Saturday, July 11
2:00 – 4:30pm

Durham, N.C. – The American Dance Festival (ADF), in partnership with the Nasher Museum of Art, invites dance fans of all ages to celebrate the joy of movement at ADF Community Day on Saturday, July 11. The afternoon begins with a special one-hour children’s matinee performance by Pilobolus at 1:00pm at the Durham Performing Arts Center in downtown Durham. The fun continues at the Nasher Museum of Art, with a variety of entertainment and activities scheduled from 2:00 – 4:30pm. Community members will also have the opportunity to attend free screenings as part of the ADF’s Dancing for the Camera: International Festival of Film and Video Dance.

Walklyndon, Pseudopodia, and Redline performed by Pilobolus: With Pilobolus on the program, the Community Day Children’s Matinee promises a lesson in both art and science. From playbill to performance, kids will learn that Pilobolus is not only a dance company but also a sun-loving fungus that grows in pastures. Colorful works, including the new ADF-commissioned Redline by Jonathan Wolken, joyfully illustrate a range of movement possibilities, while a special audience interaction section provides children the opportunity to talk with the company. Also on the program is the “tumbling tumbleweed solo” Pseudopodia (1974), which is performed to an all-percussion score and offers phenomenal feats of balance, and Walklyndon (1971), a silent and humorous dance that draws from slapstick and vaudeville.

Community Day at the Nasher Museum of Art: The celebration continues at the Nasher Museum of Art at Duke University from 2:00 – 4:30pm, as a variety of free activities offer visitors the chance to explore their creative talents. The Scrap Exchange will be on site with plenty of fun materials you can use to make and take a sculpture, crown, or anything you can imagine. Bop to the beat in an African Dance and Drumming Workshop led by Durham teacher and choreographer Stafford C. Berry, Jr. The popular Paperhand Puppet Intervention returns from previous years. The day will also feature multi-cultural storyteller Faye Stanley. Participants of all ages can combine their dance experience with visual art by visiting the Nasher’s various exhibits. Free and open to the public. Nasher Museum of Art, 2001 Campus Drive, Durham, NC 27705. Parking in the museum lot is \$2/hour payable at centrally located machines.

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Dancing for the Camera: International Festival of Film and Video Dance: Dancing for the Camera features both juried and curated works of dance designed specifically for the camera. The festival is directed and curated by video dance maker Douglas Rosenberg and will be presented **July 10 – 12** in White Lecture Hall at Duke University and at the Nasher Museum of Art. *Free and open to the public.*

Dance on a Dime in 2009: The ADF invites Festival patrons to **Dance on a Dime in 2009**. All Children's Matinee tickets are only \$14. In addition, new \$20 tickets will be available at every DPAC performance, while subscribers receive 30% off regular-priced tickets at both venues. Subscriptions may be obtained for less than \$70. Flexibility, affordability, and stunning dance right here in Durham make an ADF subscription irresistible. As in years past, the ADF will continue to offer fantastic savings to groups of 10 or more, 50% off student rush tickets, and many more opportunities to see world-class dance without breaking the bank.

For tickets to these and other ADF performances, call the Duke University Box Office at (919) 684-4444 or the DPAC Box Office at (919) 680-2787. You may also purchase tickets online by visiting www.tickets.duke.edu or www.dpacnc.com. For information about additional ADF programs, community projects, or to view the Festival's new online video blog (new posts every day), please visit www.americandancefestival.org.

Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. ADF has been presenting the best in modern dance for 76 years. www.americandancefestival.org

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