



# american dance festival

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### THE 76<sup>th</sup> AMERICAN DANCE FESTIVAL PRESENTS PAUL TAYLOR DANCE COMPANY JULY 16-18 AT THE DURHAM PERFORMING ARTS CENTER

Doug Elkins and Friends present a new take on *The Sound of Music* (July 13-15) and patrons get another opportunity to enjoy a Site-Specific work choreographed by Mark Dendy (July 17-18).

Durham, N.C. – The American Dance Festival (ADF) continues the exploration of *Where Ballet and Modern Meet* with an eclectic week of dancemaking. Three varied works by master choreographer Paul Taylor will grace the Durham Performing Arts Center stage at 8pm from July 16-18. Doug Elkins and Friends will present an unforgettable new take on a Rodgers & Hammerstein classic at Reynolds Industries Theater at Duke University from July 13-15 at 8pm. Longtime Festival participant Mark Dendy will present a 2<sup>nd</sup> Site-Specific work at downtown Durham’s historic Golden Belt on July 17 & 18. Patrons are also invited to sip a little bubbly at a Champagne & Chocolate Party presented in tandem with Dendy’s Site-Specific work on July 17<sup>th</sup>.

**Beloved Renegade, Mercuric Tidings, and Scudorama by Paul Taylor Dance Company:** Paul Taylor remains among the most sought-after choreographers working today and boasts a collection of over 128 works created over six decades in dance. Licensed for performance by more than 75 companies worldwide, many of Taylor’s works have been performed by the world’s top ballet companies. This summer, Festival patrons experience three of his most remarkable works. *The New York Times* calls **Beloved Renegade** (2008) “one of the great achievements of Mr. Taylor’s long career.” The work is inspired by the poems of Walt Whitman and set to the music of Francis Poulenc’s “Gloria”. Also on the program is **Mercuric Tidings** (1982), hailed by *The New York Post* as a work “danced for the sheer joy of it, the controlled expenditure of animal energy, poetry expressed as a time and motion study”. Filling out the program is the 1963 ADF-commissioned **Scudorama**, a gem even most Taylor devotees haven’t seen, complete with a jazzy-classical score by Clarence Jackson.

**Fräulein Maria by Doug Elkins and Friends:** Festival audiences will never listen to *The Sound of Music* the same again. Doug Elkins creates a stimulating new take on that most memorable Rodgers & Hammerstein musical in his award-winning **Fräulein Maria** (2006). Choreographed with unmatched skill and wit, classic vaudeville gags, modern social dance moves, and references to

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icons of the dance world – George Balanchine, José Limón, Paul Taylor, Martha Graham – breathe new life into such memorable tunes as “Do-Re-Mi” and “The Lonely Goatherd.” Elkins is a choreographer with an unstoppable imagination.

**Golden Belt by Mark Dendy:** New York dance and theater artist Mark Dendy will present **Golden Belt**, a site-specific work that will utilize a stunning top floor space in the newly renovated Golden Belt. The historic structure instantly inspired Dendy: “The moment I stepped off the elevator and onto the top floor, I was choreographing.” Free and open to the public, *Golden Belt* will immerse dance enthusiasts and newcomers alike in an ADF-commissioned World Premiere.

**Complimentary Champagne & Chocolate Party at Golden Belt:** On the tails of the Festival’s immensely popular Block Party in May, the ADF will host a Champagne and Chocolate party to celebrate Mark Dendy’s *Golden Belt* on **Friday, July 17 at 6:00pm**. *Golden Belt* will surround and intersect patrons as they sip on the sweet tastes of summer in the coolest of locations. Patrons will get a glimpse of how the historical environment of Golden Belt inspired one of the ADF’s longtime participants. Champagne, chocolate covered strawberries, and deliciously delectable dance, all for free – what could be sweeter?

**Dance on a Dime in 2009:** The ADF invites Festival patrons to **Dance on a Dime in 2009**. In celebration of performances at DPAC, new \$20 tickets will be available at every DPAC performance, while subscribers receive 30% off regular-priced tickets at both venues. Subscriptions may be obtained for less than \$70. Flexibility, affordability, and stunning dance right here in Durham make an ADF subscription irresistible. As in years past, the ADF will continue to offer fantastic savings to groups of 10 or more, 50% off student rush tickets, and many more opportunities to see world-class dance without breaking the bank.

**For tickets to these and other ADF performances**, call the Duke University Box Office at (919) 684-4444 or the DPAC Box Office at (919) 680-2787. You may also purchase tickets online by visiting [www.tickets.duke.edu](http://www.tickets.duke.edu) or [www.dpacnc.com](http://www.dpacnc.com). For information about additional ADF programs, community projects, or to view the Festival’s new online video blog (new posts every day), please visit [www.americandancefestival.org](http://www.americandancefestival.org).

*Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF’s wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. ADF has been presenting the best in modern dance for 76 years. [www.americandancefestival.org](http://www.americandancefestival.org)*

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