



american dance festival

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CELEBRATE THE ADF IN STYLE AT GALA 2009 TO BENEFIT THE ADF SCHOLARSHIP FUND

**Thursday, July 9, 2009
Durham Performing Arts Center**

Durham, N.C. – The American Dance Festival (ADF) announces **Gala 2009** with proceeds benefiting the ADF Scholarship Fund. Guests will convene in the **Durham Performing Arts Center’s Skyline Lounge** on **Thursday, July 9** to enjoy a light dinner with live music, prior to witnessing a stunning performance by Festival favorite Pilobolus. Giorgios Hospitality Group will sponsor the dinner, which begins at **6pm**. Gala 2009 Silver, Gold, and Diamond Sponsors receive VIP seating, name recognition, and other one-of-a-kind benefits. Sponsorships may be purchased by calling the ADF Office at **919-684-6402**. Special \$100 Gala tickets, including admission to the dinner and performance, may be purchased by calling the Duke University Box Office at **919-684-4444** or online at **www.tickets.duke.edu**.

The ADF School has been the heart of the Festival from the very beginning, and scholarship opportunities are invaluable to those who have the talent but not the means. “The scholarship money was a complete blessing and I am forever thankful for your efforts in helping to make that happen,” states an ADF scholarship recipient. With its comprehensive program of classes, workshops, performances, and special events, the ADF offers an integrated learning experience: a full spectrum of modern dance techniques and related areas, plus the opportunity to see rehearsals, demonstrations, and performances by both established and emerging talent. The ADF has a world-wide reputation for discovering and bringing deserved recognition to modern dance’s finest artists, and many of the most important names in the field, including Merce Cunningham, Paul Taylor, Alwin Nikolais, Anna Halprin, Trisha Brown, Lar Lubovitch, Meredith Monk, Martha Clarke, Lucinda Childs, and Doug Varone, were also ADF scholarship students.

World-renowned modern dance company Pilobolus will perform two ADF commissioned World Premieres, *Redline* by Jonathan Wolken, and *2b* by Israeli choreographers Avshalom Pollak and Inbal Pinto. Also on the program and back by popular demand is Pilobolus’ first collaboration with Pollak and Pinto, *Rushes*, a display of striking choreography complete with dancing chairs which promises to be just as thrilling as its first incarnation at the ADF in 2007. Completing the evening is *Ocellus* (1971), a classic men’s quartet sure to evoke breathtaking memories of the company’s origins, and *Walklyndon* (1971), a colorful vaudeville romp.

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For tickets to other ADF performances, call the Duke University Box Office at (919) 684-4444 or the DPAC Box Office at (919) 680-2787. Tickets may also be purchased online by visiting www.tickets.duke.edu or www.dpacnc.com. For information about additional ADF programs, community projects, or to view the Festival's new online video blog (new posts every day), please visit www.americandancefestival.org.

Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. ADF has been presenting the best in modern dance for 76 years. www.americandancefestival.org

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