



**american dance festival**

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**THE 76<sup>th</sup> AMERICAN DANCE FESTIVAL  
PRESENTS PILOBOLUS JULY 9-10  
AT THE DURHAM PERFORMING ARTS CENTER**

**The ADF Faculty Concert (July 6-7), Musicians Concert (July 8),  
Pilobolus Children’s Matinee (July 11), and other  
FREE events round out a very busy week at the Festival.**

**Durham, N.C.** – The **American Dance Festival (ADF)** celebrates its fourth week with Festival favorite **Pilobolus** at the Durham Performing Arts Center. Pilobolus will perform **July 9 thru July 11 at 8pm**, presenting two ADF-commissioned World Premieres and other noted works from their repertoire. The company will also offer a one-hour **Children’s Matinee** performance at **1pm on Saturday, July 11**.

**Redline, 2b, Rushes, Ocellus, and Walklyndon performed by Pilobolus:** Unforgettable new works by Pilobolus await Festival audiences this summer. Two ADF commissioned World Premieres, *Redline* by Jonathan Wolken, and *2b* by Israeli choreographers Avshalom Pollak and Inbal Pinto, will accompany Pilobolus’ first collaboration with the duo, *Rushes*, a display of striking choreography complete with dancing chairs which promises to be just as thrilling as its first incarnation at the ADF in 2007. Completing the evening is *Ocellus* (1971), a classic men’s quartet sure to evoke breathtaking memories of the company’s origins, and *Walklyndon* (1971), a colorful vaudeville romp that is pure Pilobolus to the core. On Saturday, July 11, Pilobolus will also present a one-of-kind Children’s Matinee at 1pm at Durham Performing Arts Center.

Celebrating those intimately involved with the ADF School, the **ADF Faculty Concert** will take place on **Monday, July 6** and **Tuesday, July 7** at **8pm** at Duke University’s Reynolds Industries Theater. On **July 8** at **8pm**, the **ADF Musicians Concert** will also be presented at the same venue. Many **FREE** opportunities await dance fans as well including a **Panel Discussion** on **July 8** at **1pm** entitled **Where Ballet Meets Modern: Training the Dancer**, moderated by Donna Faye Burchfield, Dean of the ADF School. Additionally, the ADF celebrates community with **ADF Community Day** on **July 11** from **2-4pm** at the Nasher Museum of Art. And again this summer, the ADF is proud to present **Dancing for the Camera: International Festival of Film and Video Dance** from **July 10-12**.

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*Philosopher-in-Residence*

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**ADF Faculty Concert:** Each day during the Festival, the ADF's internationally renowned faculty members share their talent and expertise with over 400 students from around the world. Featuring an imaginative array of dance styles and ideas, these performers and choreographers share their artistry in two memorable evenings this year – **July 6-7 at 8pm**, Duke University's Reynolds Industries Theater. *\*Same program both nights*

**ADF Musicians Concerts:** A musical interlude amidst a summer of dance, the Festival's virtuosic instrumentalists and vocalists take center stage for a moving evening with a wide range of musical styles on **July 8 at 8pm**, Reynolds Industries Theater at Duke University.

**PANEL DISCUSSION: Where Ballet Meets Modern: Training the Dancer:** This panel discussion will explore the influences and confluences of ballet and modern dance techniques. With first-hand insights from the perspectives of teaching as well as those of injury prevention and preparedness, pedagogies and approaches will be shared and discussed. Panelists include ADF School faculty members Jeffery Bullock, Elizabeth Corbett, and Gerri Houlihan, alongside Dr. Marijeanne Liederbach, Director of Research and Education at Harkness Center for Dance Injuries, NYC. The discussion will be moderated by ADF Dean, Donna Faye Burchfield and will take place on **Wednesday, July 8 at 1pm** in Nelson Music Room on Duke University's East Campus. *Free and open to the public.*

**ADF Community Day:** Hosted at the Nasher Museum of Art, **ADF Community Day** is back for the 2009 Festival on **Saturday, July 11 from 2-4:30pm**. From dance classes for kids to face painting and puppets, Community Day offers fun for all ages. *Free and open to the public.*

**Dancing for the Camera: International Festival of Film and Video Dance:** Showcasing the best of fusions between cinematographic skill and choreographic vision, Dancing for the Camera features both juried and curated works of dance designed specifically for the camera. The festival is directed and curated by video dance maker Douglas Rosenberg and will be presented **July 10-12** in White Lecture Hall at Duke University and at the Nasher Museum of Art. *Free and open to the public.*

**Dance on a Dime in 2009:** The ADF invites Festival patrons to **Dance on a Dime in 2009**. In celebration of performances at DPAC, new \$20 tickets will be available at every DPAC performance, while subscribers receive 30% off regular-priced tickets at both venues. Subscriptions may be obtained for less than \$70. Flexibility, affordability, and stunning dance right here in Durham make an ADF subscription irresistible. As in years past, the ADF will continue to offer fantastic savings to groups of 10 or more, 50% off student rush tickets, and many more opportunities to see world-class dance without breaking the bank.

**For tickets to these and other ADF performances**, call the Duke University Box Office at (919) 684-4444 or the DPAC Box Office at (919) 680-2787. You may also purchase tickets online by visiting [www.tickets.duke.edu](http://www.tickets.duke.edu) or [www.dpacnc.com](http://www.dpacnc.com). For information about additional ADF programs, community projects, or to view the Festival's new online video blog (new posts every day), please visit [www.americandancefestival.org](http://www.americandancefestival.org).

*Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. ADF has been presenting the best in modern dance for 76 years. [www.americandancefestival.org](http://www.americandancefestival.org)*

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