



american dance festival

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THE 76th AMERICAN DANCE FESTIVAL
CELEBRATES ITS SECOND WEEK OF
WHERE BALLET AND MODERN MEET

The Israeli Festival, Award Presentations, and other
events complete a jam-packed week of dance
Monday, June 22 – Saturday, June 27

Durham, N.C. – The American Dance Festival (ADF) continues exploring Where Ballet and Modern Meet with a mini-festival of works by Israeli choreographers. The Israeli Festival launches with a World Premiere by Emanuel Gat Dance, Monday, June 22 thru Wednesday, June 24 at 8pm at Duke University's Reynolds Industries Theater. The mini-festival continues with performances of Ohad Naharin's evening-length work Decadance by Cedar Lake Contemporary Ballet from Thursday, June 25 thru Saturday, June 27 at 8pm, at the Durham Performing Arts Center (DPAC). The company will also present a one-hour Children's Matinee performance at 1pm on Saturday, June 27. A free screening of the documentary film Out of Focus, which highlights Naharin and his work with Cedar Lake Contemporary Ballet, will take place at 8pm on Wednesday, June 24 in White Lecture Hall on the Duke University campus. The ADF will also host a free Panel Discussion on Wednesday, June 24 in Nelson Music Room at 1pm. The panel will explore Where Ballet Meets Modern: The Choreographers View.

The \$50,000 2009 Samuel H. Scripps/American Dance Festival Award for lifetime achievement will be presented to Ohad Naharin on Thursday, June 25 immediately preceding the 8pm performance by Cedar Lake Contemporary Ballet at DPAC. Carolyn Adams, Ruth Andrien, and Sharon Kinney will be honored with the 2009 Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching Award in a special ceremony on Friday, June 26 at 8pm in Griffith Theater on the Duke University campus. Rounding out a very busy week, A Tribute to the late Dr. Gerald E. Myers, ADF's Philosopher-in-Residence, will take place on Saturday, June 27 at 1pm in Baldwin Auditorium on the Duke University campus.

EVENTS IN DETAIL:

Winter Variations by Emanuel Gat Dance: Originally from Israel and now working in France, Gat brings Festival audiences an ADF commissioned World Premiere duet. Complete with music

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by R. Strauss, Riad al Sunbati, and the Beatles, *Winter Variations* boasts a most striking intimacy and is danced by Gat and Roy Assaf, who performed the award-winning *Winter Voyage* at the 2005 ADF. *The New York Times* exclaims, “their synchronicity was amazing, hypnotic...their sinuousness of movement was a constant fascination.” Be the first to see these two remarkable performers embark on a new creative path at the Festival this summer.

New this year: Wine Tasting Wednesdays, a complimentary wine tasting hosted by the ADF and Hope Valley Bottle Shop will take place starting at 7pm in the Bryan Center prior to the 8pm performance.

**June 22 – 24 8pm Reynolds Industries Theater**

**Decadance by Ohad Naharin, performed by Cedar Lake Contemporary Ballet:** Acclaimed by *The New York Times* as “dancing that pulls viewers right out of their seats,” Naharin’s *Decadance* is a choreographic feat that pieces together two decades of material to create an explosive new masterpiece. An incomparable testament to fierce athleticism, Naharin’s choreography requires dancers to commit every gesture with complete concentration and intensity. Dance-goers won’t be able to keep still as they witness this riveting performance at the ADF this summer.

**June 25 – 27 8pm Durham Performing Arts Center**

**Samuel H. Scripps/American Dance Festival Award Presentation:** The Samuel H. Scripps/American Dance Festival Award was established in 1981 to honor choreographers for lifetime achievement in modern dance. In recognition of his accomplishments as a choreographer and performer, the 2009 \$50,000 Scripps/ADF Award will be presented to Ohad Naharin by Sebastian Scripps, son of the late ADF benefactor, Samuel H. Scripps.

**Thursday, June 25, immediately prior to the 8pm performance by Cedar Lake Contemporary Ballet**

**Screening of Documentary Film *Out of Focus*:** Recently screened at Durham’s Full Frame Documentary Film Festival, this dynamic close-up documentary by Israeli filmmaker Tomer Heymann captures an intensely candid picture of the life and work of choreographer Ohad Naharin as he works in rehearsal with New York’s Cedar Lake Contemporary Ballet on *Decadance*. Naharin is the 2009 recipient of the prestigious Scripps/ADF Award for lifetime achievement in modern dance. *52 minutes. English, Hebrew; English subtitles.*

**Free and open to the public Wednesday, June 24 at 8pm White Lecture Hall**

**PANEL DISCUSSION: Where Ballet Meets Modern: The Choreographers View:** Choreographers Laura Dean, Emanuel Gat, and Ohad Naharin will participate in a panel discussion moderated by ADF Director Charles L. Reinhart exploring the boundaries that do or do not exist between the two dance forms. Like many of the artists represented this season, the panelists are modern choreographers who have had the opportunity to create works for some of the world's top ballet companies, including The Joffrey Ballet, the Paris Opera Ballet, and Cedar Lake Contemporary Ballet.

**Free and open to the public Wednesday, June 24 at 1pm Nelson Music Room**

**Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching**

**Award Ceremony:**

Carolyn Adams, Ruth Andrien, and Sharon Kinney will be honored for distinguished teaching in a special ceremony. The Chair was established in 1991 and recognizes the dual role of teachers in passing on dance history and tradition, and in guaranteeing the future creativity of the art form. It is endowed through a generous contribution from Luise Elcaness Scripps with additional support by Walker Beinecke, the daughters of Joy Ann Dewey Beinecke, and the ADF.

**Free and open to the public Friday, June 26 at 8pm Griffith Theater**

**A Tribute to Dr. Gerald E. Myers:** The ADF celebrates the life and work of the late Dr. Gerald E. Myers. Philosopher-In-Residence at the ADF and a leading authority on philosopher William James, Gerry is widely praised for bringing the two very divergent worlds of philosophy and dance together. The ADF will honor a beloved member of the ADF family who is dearly missed.

**Free and open to the public Saturday, June 27 at 1pm Baldwin Auditorium**

**Dance on a Dime in 2009:** The ADF invites Festival patrons to **Dance on a Dime in 2009**. In celebration of performances at DPAC, new \$20 tickets will be available at every DPAC performance, while subscribers receive 30% off regular-priced tickets at both venues. Subscriptions may be obtained for less than \$70. Flexibility, affordability, and stunning dance right here in Durham make an ADF subscription irresistible. As in years past, the ADF will continue to offer fantastic savings to groups of 10 or more, 50% off student rush tickets, and many more opportunities to see world-class dance without breaking the bank.

**For tickets to these and other ADF performances,** call the Duke University Box Office at (919) 684-4444 or the DPAC Box Office at (919) 680-2787. You may also purchase tickets online by visiting [www.tickets.duke.edu](http://www.tickets.duke.edu) or [www.dpacnc.com](http://www.dpacnc.com). For information about additional ADF programs, community projects, or to view the Festival's new online video blog (new posts every day), please visit [www.americandancefestival.org](http://www.americandancefestival.org).

*Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. ADF has been presenting the best in modern dance for 76 years. [www.americandancefestival.org](http://www.americandancefestival.org)*

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