



american dance festival

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76th AMERICAN DANCE FESTIVAL
WHERE BALLET AND MODERN MEET

Inaugural Performances at the Durham Performing Arts Center
including a World Premiere by Shen Wei and a World Premiere
Site-Specific Work by Mark Dendy
June 18, 19, & 20

Durham, N.C. – The American Dance Festival (ADF) launches its 76th season on June 18th
by exploring Where Ballet and Modern Meet with a summer of performances celebrating the
influences that modern dance and ballet have had on one another. A World Premiere work by
Shen Wei and a World Premiere site-specific work by Mark Dendy will be the first ADF
performances at the Durham Performing Arts Center in downtown Durham. The Festival’s
opening program will run June 18, 19 & 20. Mark Dendy's site-specific performance will begin
at 7:00pm, immediately preceding the 8:00pm performance by Shen Wei Dance Arts.

Re- (I, II, III) by Shen Wei Dance Arts: The ADF will present the World Premiere of Shen
Wei’s complete Re- (I, II, III). The entire Re- cycle will be performed together for the very first
time as the Festival's inaugural performance at the Durham Performing Arts Center (DPAC).
Shen Wei Dance Arts has garnered critical acclaim the world over since its inception at the 2000
ADF. The first two parts of the cycle, Re- Part I (originally commissioned by the 2006 ADF),
and Re- Part II (originally set by Shen Wei on Les Grands Ballets Canadiens de Montréal) are
inspired by various world cultures, geography, and an artist’s experiences abroad.
Re- Part III, an ADF commissioned World Premiere, explores the relationship between the
individual and community, and the difference between the role of the individual in Chinese
and Western life. Festival-goers will be among the first to see Shen Wei’s complete
Re- program before the company’s three continent tour.

Would you please restate your answer in the form of a question? by Mark Dendy: Dance
and theater artist Mark Dendy will debut a site-specific performance that boasts 50+
performers. Exploring the audience’s proximity to the dancers without the typical
proscenium, the work will send audiences on a treasure hunt for dances small and large.

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From dancing in the aisles and on plaza benches, to dancers performing in the restrooms, patrons won't be able to escape brand new choreography from a Festival favorite.

Dance on a Dime in 2009: The ADF invites Festival patrons to Dance on a Dime in 2009. In celebration of performances at DPAC, new \$20 tickets will be available at every DPAC performance. In addition, subscribers receive 30% off regular-priced tickets – subscriptions may be obtained for less than \$70. Flexibility, affordability, and stunning dance right here in Durham make an ADF subscription irresistible. As in years past, the ADF will continue to offer fantastic savings to groups of 10 or more, 50% off student rush tickets, and many more opportunities to see world-class dance without breaking the bank.

For tickets to these and other ADF performances, call the Duke University Box Office at (919) 684-4444 or the DPAC Box Office at (919) 680-2787. You may also purchase tickets online by visiting www.tickets.duke.edu or www.dpacnc.com. For information about additional ADF programs, community projects, or to view the Festival's new online video blog (new posts every day), please visit www.americandancefestival.org.

Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. ADF has been presenting the best in modern dance for 76 years.
www.americandancefestival.org

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